

Christmas Everyday

Choreographer: Kathy Hunyadi 10/28/07, Ocala FL, danceordie@cox.net, www.maxperry.net
Description: 64 Count, 4 Wall Line Dance, Beg/ Int Level,
Straight Rhythm with a Swing feeling!
Music: "Why Couldn't It Be Christmas Every Day?" by Bianca Ryan
Note: Start with vocals.

1-8 TOE, HEEL, CROSS, TAP & CLAP, WEAVE, KICK

1-4 Touch R toes in toward L instep, Touch R heel to right side on slight diagonal,
Cross step R foot in front of L, Tap L toes behind R heel & Clap hands
5-8 Step back on L, Step R to side, Step L in front of R, Kick R forward at slight diagonal

9-16 WEAVE LEFT, 1/4 TURN RIGHT, 1/4 TURN RIGHT, CROSS, STEP, TOUCH

1-3 Step back on R, Step side left on L, Cross R over L
4,5 Turn 1/4 right stepping back on L foot, Turn 1/4 right stepping R to side
6-8 Cross step L over R, Step R to side, Touch L

17-24 STEP TOUCHES WITH FINGER SNAPS, SIDE TOGETHER, 1/4 TURN, HITCH

1,2 Step forward on L, Touch R toes beside L and Snap fingers
3,4 Step back on R, Touch L toes beside R and Snap fingers
5-8 Step side left on L, Step R together with L, Turn 1/4 left stepping L forward,
Hitch R knee up

25-32 SLOW COASTER STEP, SCUFF, 1/4 LEFT TURNING JAZZ BOX

1-4 Step back on R, Step L together with R, Step R forward, Scuff L forward
5-8 Cross L over R, Step back on R, Turn 1/4 left stepping L to side,
Touch R toes beside L foot

33-40 SHUFFLE SIDE RIGHT, ROCK, RECOVER, WEAVE, SHUFFLE SIDE LEFT

1&2,3,4 Shuffle side right - R, L, R, Rock back on L, Recover weight to R
5,6,7&8 Step L to side, Step R behind L, Shuffle side left - L, R, L

41-48 STEP, LOCK, STEP, SCUFF x 2

1-4 Step R forward, Slide L up behind R, Step R forward, Scuff L forward
5-8 Step L forward, Slide R up behind L, Step L forward, Scuff R forward

49-56 ROCK FORWARD & BACK, JAZZ BOX WITH 1/4 TURN RIGHT

1-4 Rock forward on R, Recover weight to L, Rock back on R, Recover weight to L
5-8 Cross R over L, Step L back, Turn 1/4 right stepping R to side, Step L beside R

57-64 STEP, HEEL, STEP, CROSS, STEP, HEEL, STEP TOGETHER

1-4 Step R back at slight angle, Place L heel forward towards diagonal, Step L back,
Cross R over L
5-8 Step L back at slight angle, Place R heel forward, Step R home, Step L beside R

BEGIN AGAIN