

Diva

Choreographers: Scott Schrank & John H. Robinson
Description: 64 count, 4 wall, intermediate hustle line dance
Music: Diva by Becky Baeling [Hustle]

POINT, HITCH, ROCK & CROSS, SIDE, BEHIND, 1/4 TURN, TOUCH

1,2 Point right toe to right, hitch right knee up and slightly across left
3&4 Rock right foot right, recover weight to left, cross right over left
5-8 Step left foot to left, step right behind left, step left foot 1/4 turn left, touch right toe next to left

POINT, HITCH, ROCK & CROSS, SIDE, BEHIND, 1/4 TURN, TOUCH

1,2 Point right toe to right, hitch right knee up and slightly across left
3&4 Rock right foot right, recover weight to left, cross right over left
5-8 Step left foot to left, step right behind left, step left foot 1/4 turn left, touch right toe next to left (facing back wall)

SIDE, 1/2 TURN, STEP, TOUCH, SIDE, 1/2 TURN, STEP, TOUCH (SPINNING BOX)

1,2& Step right foot to right, step ball of left foot behind right starting 1/2 turn left, finish 1/2 turn left on ball of the right
Styling: throw hands out when you step to the right on count 1
3,4 Step forward left, touch right toe next to left insole
5-8 Repeat last 4 counts (finish facing back wall)

POINT, HITCH, BALL-CHANGE, CROSS, POINT, HITCH, BALL-CHANGE, CROSS

1,2 Point right toe to right, hitch right knee up and slightly across left
&3,4 Quickly rock right foot right, recover weight to left, cross right over left
5,6 Point left toe to left, hitch left knee up and slightly across right
&7,8 Quickly rock left foot left, recover weight to right, cross left over right

RIGHT, WEAVE, BALL STEP, BALL STEP, ROCK, RECOVER, BEHIND AND STEP

1,2 Step right foot to right, step left behind right
&3&4 Traveling right: come up on ball of the right, step left across right, come up on ball of the right, step left across right
5,6 Rock right foot to right, recover weight to left
7&8 Step ball of right behind left, step left foot out 1/4 turn to left, step right foot forward

STEP, SWAY-SWAY-SWAY, SAILOR STEP, SAILOR TURN

1,2 Step left foot forward, sway hips forward to left
3,4 Sway hips back to right, sway hips forward to left (weight the left)
5&6 Step ball of right behind left, step ball of left to left, step right foot right
7&8 Step ball of left behind right starting 1/2 turn to the left, change weight to ball of right to finish 1/2 turn left, step forward left

WALK, WALK, MAMBO STEP, TURN, TURN, COASTER CROSS

1,2 Step forward right, step forward left
3&4 Step small step forward right, step left foot next to right, step back right
5,6 Pivot 1/2 turn left on ball of right stepping forward on left, pivot 1/2 turn left on ball of left stepping back on right
Easier option: walk back left, right
7&8 Step back on left, step ball of right next to left while making 1/4 turn to the left, cross left over right

SIDE, BEHIND, HEEL JACK AND CROSS, 1/4 TURN, STEP BACK, COASTER STEP

1,2 Step right foot to right, step left behind right
&3&4 Step diagonally back on right, touch left heel diagonally forward left, step ball of left next to right, cross right over left
5,6 With weight on right make 1/4 turn right while stepping back on left, step back right
7&8 Step small step back left, step right foot next to left, step forward left

REPEAT

ENDING - At the end of the song, dance through the sailor turn (count 48), turning 3/4 left to face the front wall and look forward with attitude. Also, whenever Becky sings "you're a diva" feel free to raise your arms, snap your fingers, or add any "diva-like" flair that you feel is appropriate!