



HEADPHONES

Choreographers: The Girls (Maureen & Michelle) thegirls2ms@hotmail.com
Description: 32 count, 4 wall, Intermediate Line Dance
Music: 'Headphones' by Leann Rimes (110 bpm)
Cd: 'Whatever We Wanna'. Intro: 32 counts
'Southern Nights' by Glenn Campbell (111 bpm)
CD: 'The Most Awesome Line Dancing Album 6', Intro 16 counts

KICK-BALL-POINT, STEP, TOUCH BACK, 1/2 PIVOT, 1/4 TURN, SIDE ROCK, BEHIND-SIDE-ACROSS

1&2 Kick right forward, step right beside left, point left to left
&3,4 Step left beside right, touch right toe back, pivot 1/2 turn right (weight on right)
5,6 Make 1/4 turn right and rock left to left, recover onto right
7&8 Step left behind right, step right to right, step left across right

SIDE ROCK, SAILOR 1/4 TURN, HITCH, 1/4 TURN-POINT, SAILOR

9,10 Rock right to right, recover onto left
11&12 Step right behind left, make 1/4 turn right and step left to left, step right to right
13,14 Hitch left knee, make 1/4 turn left and point left to left
15&16 Step left behind right, step right to right, step left to left

DIAGONAL ROCKING CHAIR, TOUCH-HITCH-CROSS, SIDE ROCK, BEHIND-1/4 TURN-STEP

17&18& Rock right across left, recover onto left, rock right diagonally back right, recover onto left
19&20 Touch right beside left, hitch right, step right across left
21,22 Rock left to left, recover onto right
23&24 Step left behind right, make 1/4 turn right and step right forward, step left forward
(When dancing to 'Headphones' - Restart dance after count 24 during walls 1, 4 and 8)

MAMBO, BACK-ROCK-BACK, STEP, ROCK, 1/2 TURN, 1/4 TURN-POINT

25&26 Rock right forward, recover onto left, step right back
27&28 Rock left behind right, recover onto right, rock back onto left
(Counts 27&28 are syncopated rocks with the left foot positioned just behind the right)
29,30& Step right forward, rock left forward, recover onto right
31,32 Make 1/2 turn left and step left forward, make 1/4 turn left and point right to right

REPEAT